# Panorama

A quarterly bulletin by OMRAN Group



## A JOURNEY THROUGH
## OMAN'S LIVING LANDSCAPES

**AL JABAL AL AKHDAR**

A Seasonal Transformation in the Highlands

**BARCELÓ MUSSANAH RESORT**

A coastal destination where Oman's shoreline, marine activity, and leisure come together

**SOUGHAT**

Omani Craft Within the Tourism Experience

**ALI AL HABSI**

Unforgettable Experiences in the Heart of Oman's Mountains

Panorama returns as a quarterly bulletin of OMRAN Group, offering a window into the milestones and experiences that continue to shape the future of tourism in the Sultanate of Oman.

Within this edition, we celebrate the achievements, innovations, and milestones that continue to shape Oman's evolving tourism landscape. These stories go beyond highlighting accomplishments; they reflect a forward-looking ambition and a lasting impact



# A New Chapter

in Al Bustan Palace's Journey Through a Comprehensive Renovation

**Panorama offers a glimpse into the destinations, developments, and nitiatives across OMRAN Group's portfolio.**



Cover image: Marina Bandar Al Rowdha

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## DEAR READER

Welcome to this new issue of Panorama, where we invite you to explore a collection of stories that reflect the richness, diversity, and evolving character of tourism in the Sultanate of Oman. Across these pages, we move from the seasonal transformation of Al Jabal Al Akhdar during the rose harvest to the underground wonder of Al Hoota Cave, through coastal destinations, cultural initiatives, and emerging experiences that together offer a wider view of Oman today.

In this edition, you will discover destinations shaped by landscape and lifestyle, from Jebel Sifah and Jumeirah Muscat Bay to new stories of design, craft, and culinary experience. We explore how creativity is finding new platforms through Oman Design & Build Week, how initiatives such as Soughat are connecting artisans with wider audiences, and how food, place, and local cultivation come together in experiences such as Alila Jabal Akhdar's mountain-to-table approach. Along the way, we also meet individuals whose stories bring warmth and personality to the sector, including Ali Al Habsi and Azzan Al Sinani.

Together, these stories reflect a tourism offering that continues to grow in depth and variety, while remaining closely connected to the landscapes, culture, and people that make Oman distinctive. We hope this issue of Panorama offers inspiration, insight, and a renewed appreciation for the many experiences that continue to shape the visitor journey across the Sultanate of Oman.

# AL JABAL AL AKHDAR
# ROSE SEASON



For more information, please contact the following:

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+968 2534 4200
jabalakhdar@alilahotels.com

**DusitD2 Naseem Resort**

www.dusit.com/dusitd2-naseemresort
+968 2522 9000
info.d2jo@dusit.com



Each April, Al Jabal Al Akhdar enters its rose season, a short period lasting around three weeks and occasionally extending to four, depending on rainfall. During this time, Damask roses bloom across the mountain terraces, marking one of the highlands' most established seasonal traditions.

The harvest begins at dawn, when petals are collected by hand at peak fragrance. This is followed by distillation using traditional methods that have been maintained over generations. The resulting rose water continues to hold cultural and practical significance in Omani life.

The season reflects a working agricultural cycle rather than a staged offering. It is shaped by the landscape, climate, and the continuity of local knowledge. For visitors, it provides direct access to both the setting and the process, from walking through terraced farms to observing distillation practices.

Properties such as Alila Jabal Akhdar and Dusit D2 Naseem Resort offer guided programmes and curated activities that provide structured access to the harvest and surrounding landscape, allowing for a more informed and connected visit.

Limited in duration, the season remains defined by its timing and authenticity, offering a focused insight into a practice that continues to shape the identity of the highlands.



# Barceló Mussanah Resort



## A coastal destination where Oman's shoreline, marine activity, and leisure come together

Located along the Al Batinah coastline on the Gulf of Oman, Barceló Mussanah Resort is a waterfront destination centred around its marina and direct access to the sea. The property brings together accommodation, leisure facilities, and a wide range of marine activities within a single coastal setting.

The marina forms the core of the resort, shaping both its layout and day-to-day operations. It serves as the main departure point for water-based activities, with boats and equipment supporting sailing, kayaking, and guided coastal excursions throughout the day.



The resort offers a range of options suited to different types of visitors. Guests can spend time on the private beach or by the pool or take part in marina-based activities including sailing programmes, water sports, and organised trips along the coastline. This balance between activity and relaxation defines the overall experience.

Beyond the marina, the resort extends into interconnected spaces designed to maintain direct access to the waterfront. Restaurants and cafés overlook the marina, while outdoor terraces and shared areas remain closely linked to the sea. The resort has also hosted regional and international sailing events, reinforcing its position as a recognised marine destination in Oman.



"Barceló Mussanah Resort offers a complete marina experience, where visitors can access a range of water sports and sailing activities in one location, supported by dedicated facilities and professional services," said Feras Al Asqul, Project Manager at Oman Sail.

**To book your next stay, reach out to Barceló Mussanah Resort on:**

https://www.barcelo.com/en-ww/barcelo-mussanah-resort/

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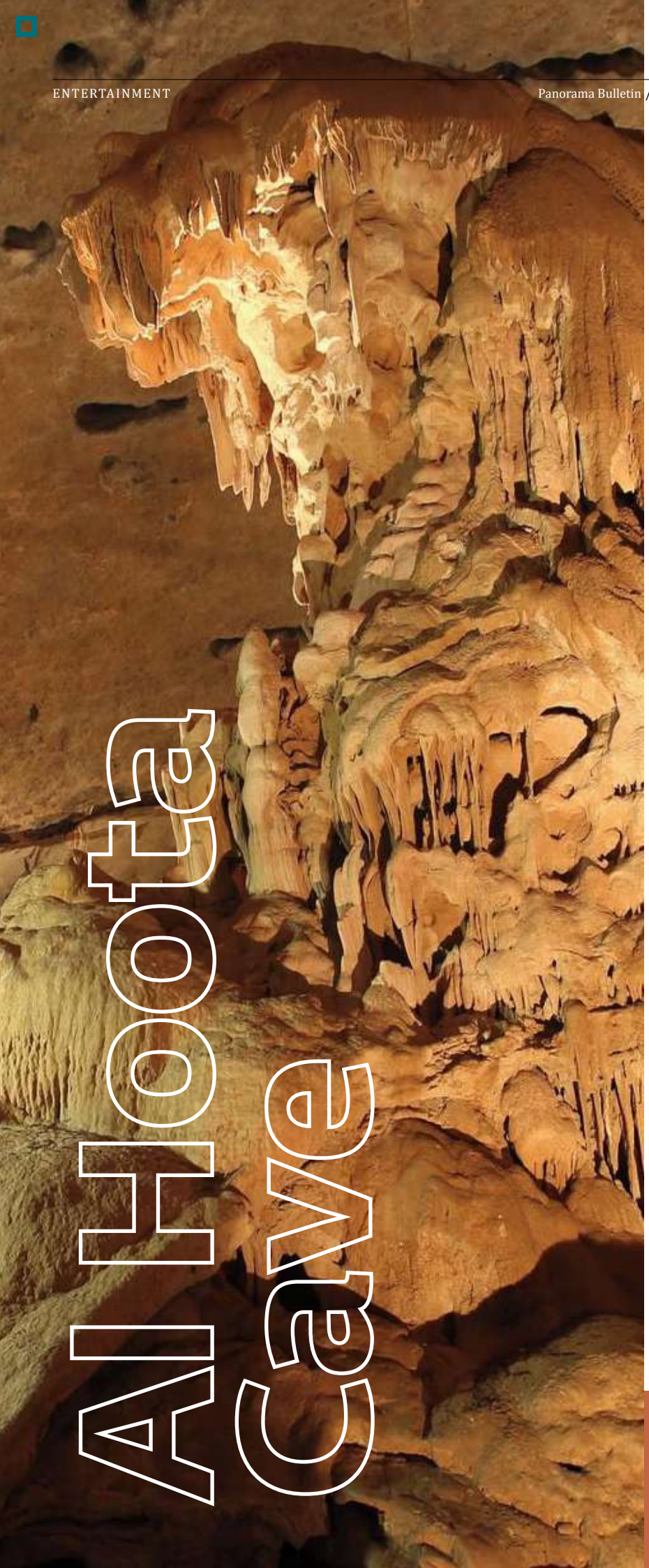


# Al Hoota Cave

At the base of the Al Hajar Mountains, near the willayat of Al Hamra, Al Hoota Cave is one of Oman's most accessible underground natural sites. The entrance is modest, set into the rock, leading directly into a cave system developed for guided access.

Inside, temperatures are cooler and lighting is carefully managed. The cave opens into a series of chambers formed over millions of years through the gradual movement of water and mineral deposits. Stalactites and stalagmites define the interior, created through slow, continuous processes that remain active today.

The cave extends for 5 kilometres, with a designated visitor route that allows access without disturbing the wider system. Walkways guide movement through the main chambers, maintaining distance from the formations and preserving the cave's internal conditions.

In deeper sections, underground pools support a unique ecosystem. These waters are home to species adapted to complete darkness, most notably the blind cave fish Garra barreimiae, which is native to Oman. Other microorganisms and aquatic life forms exist within this environment, shaped by limited light and nutrient conditions.

The cave's environment is carefully regulated. Airflow, temperature, and lighting are controlled to minimise impact, while raised pathways restrict direct contact with the cave floor. This approach allows visitors to observe the formations and ecosystems while maintaining their long-term stability.

Located approximately two hours from Muscat, the site also provides access to the surrounding mountain landscape. Nearby areas, including Jabel Shams, offer additional context to the region's geology and natural environment.

**To book your next visit to Al Hoota Cave, please contact us on:**

+968 2542 2197

info@alhootacave.com



"Al Hoota Cave is managed to balance access with preservation, ensuring that visitors can experience its geological formations and unique ecosystems without impacting their natural development," said Abdul Hafidh Al Harthi, Asset Manager - Experiences, OMRAN Group.

Estimated to be more than two million years old, Al Hoota Cave represents one of Oman's most significant natural environments. Its combination of geological formations and rare species makes it particularly relevant for visitors interested in nature, ecosystems, and scientific exploration.

As Oman continues to expand its eco-tourism offering, Al Hoota Cave reflects a structured approach to nature-based tourism, where access is carefully controlled and the focus remains on conservation, education, and long-term sustainability.



# JABEL SIFAH

## Where Oman's mountains meet the sea in a quieter rhythm of coastal life







There is a quietness to Jebel Sifah that reveals itself gradually. Located less than an hour from Muscat along Oman's northern coastline, the destination stretches across approximately 6 kilometres of shoreline, where the sea extends and Al Hajar Mountains rise behind it, shaping a majestic landscape.

In Jebel Sifah, the marina becomes the first point of activity. Boats move out steadily, supporting a range of water-based experiences including diving, coastal excursions, and other marine activities. Beyond the marina, the coastline remains largely uninterrupted, with open water and long stretches of beach defining the setting.

The destination is organised around a balance of activity and open space. The marina sits at its centre, supported by beaches, residential areas, and shared spaces that remain spread out across the landscape. This scale allows for a range of experiences, from time by the water to movement across the terrain.

Activities extend beyond the coastline. Diving sites along the nearby waters provide access to Oman's marine environment, while inland areas support horse riding and off-road exploration. The setting also lends itself to outdoor experiences such as camping under the stars, where the absence of urban density allows for clear night skies and uninterrupted surroundings.

A golf course follows the natural contours of the land, integrated into the terrain rather than reshaping it. Cafés and small gathering spaces are positioned along the waterfront, maintaining direct access to the sea without disrupting the overall layout.

What distinguishes Jebel Sifah is not a single feature, but the combination of scale, access, and variety. Visitors can move easily between activities and quieter spaces, shifting from the marina to the mountains, or from structured experiences to open exploration.

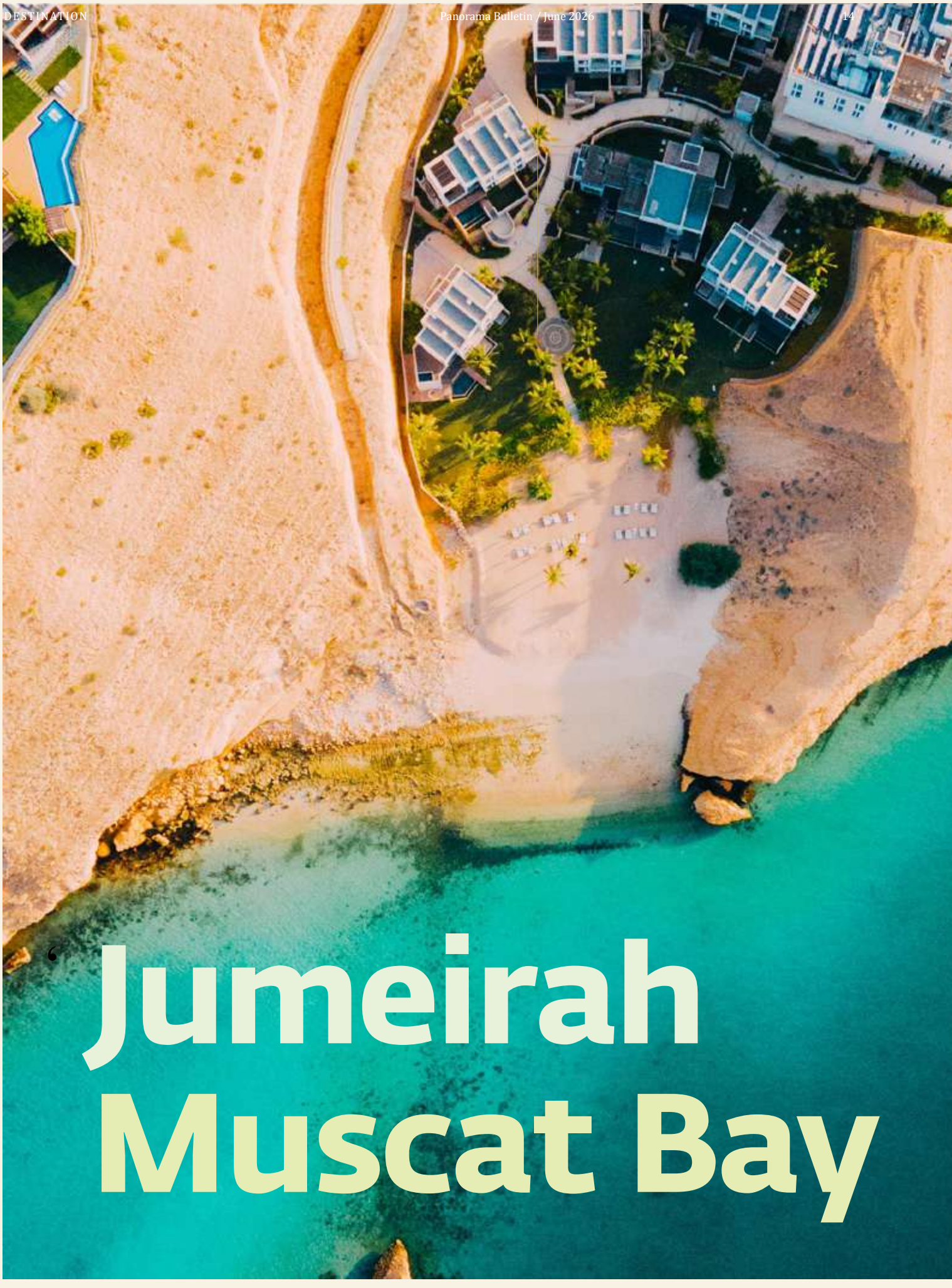
Here, the experience is shaped by its setting. The presence of the sea, the proximity of the mountains, and the range of outdoor activities create a destination defined by both movement and space, where the landscape remains central to how it is experienced.



**To discover more, contact Jebel Sifah on:**

+968 2464 5555

**www.jebelsifah.com**



# Jumeirah Muscat Bay



Located along the coastline at Bandar Al Jissah, less than fifteen minutes from central Muscat, Jumeirah Muscat Bay is set within a naturally enclosed bay, framed by the Al Hajar Mountains and the Gulf of Oman. The surrounding terrain creates a distinct sense of separation from the city while maintaining close proximity to it.



The resort is designed to follow the natural contours of the site, with buildings arranged in tiers descending toward the shoreline. This layout allows for uninterrupted views of the sea across most areas of the property, while maintaining direct access to the beach.

Accommodation is supported by a range of facilities designed for both leisure and family-oriented stays. The resort features multiple swimming pools, including an adults-only pool, family pool, and private beach access. Wellness facilities include a full-service spa and fitness centre positioned within quieter areas of the property.

Dining is a central component of the experience, with several restaurants offering distinct concepts. These include Peridot, an all-day dining venue; Anzo Asian Brasserie, specialising in Pan-Asian cuisine; Brezza, focused on Mediterranean flavours; and Zuka, offering a relaxed beachfront setting. Each venue is positioned to maintain views of the sea or surrounding landscape.

The resort also caters to families through dedicated facilities such as the Kids Club, which provides structured activities and supervised programmes, allowing younger guests to engage with the environment in an experience catered to their age group.

Outdoor spaces are designed to balance activity and relaxation. Beach access, water-based activities, and shared areas are located along the shoreline, while quieter zones, including wellness and retreat spaces, are positioned further inland within the property.



"Jumeirah Muscat Bay is designed to offer a complete resort experience, combining location, facilities, and service in a setting that remains closely connected to its natural surroundings," said Gianluca Priori, General Manager of Jumeirah Muscat Bay.

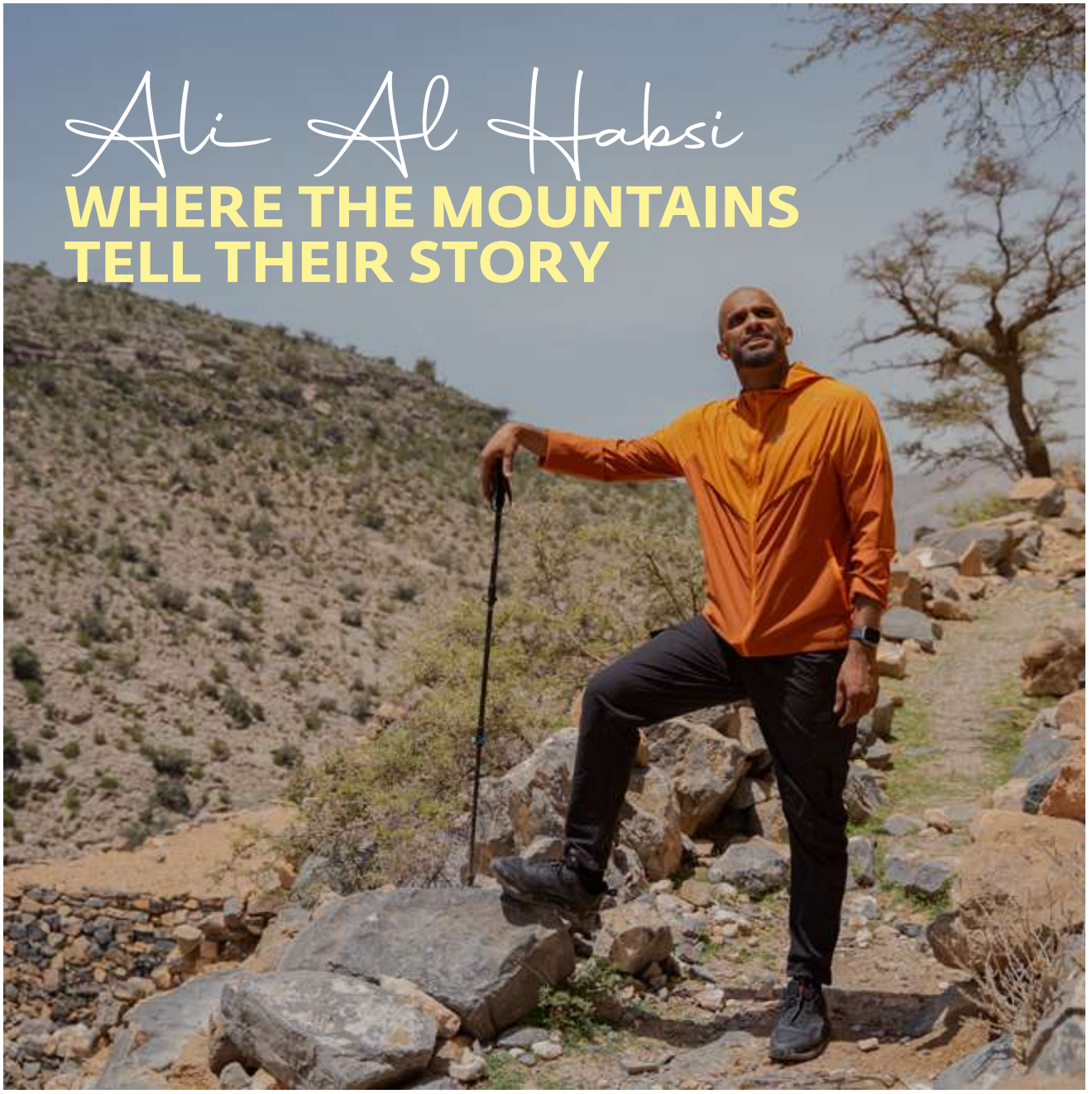
Opened in 2022, the 206-room resort represents Jumeirah Group's first property in Oman. Its design and positioning reflect a broader approach to development, where the focus remains on integrating hospitality within the existing landscape rather than redefining it.

**To book your next stay at Jumeirah Muscat Bay, reach out to us on:**

**+968 2493 1000**

**www.jebelsifah.com**

**https://www.jumeirah.com/en/jumeirah-muscat-bay**

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MEDIA PERSONALITY

# ALI AL HABSI

@alialhabsi





**How would you describe your first impression upon arriving at Al Jabal Al Akhdar, and how did the beauty and atmosphere of the destination resonate with you?**

The arrival is a big part of the experience. As you drive up, the temperature drops and the landscape changes quite quickly. By the time you reach Alila Jabal Akhdar, you are at a completely different altitude. The hotel is positioned along the edge of the mountains, so the views are immediate. It is not just about seeing the landscape, but understanding the scale of it as soon as you arrive.tours and activities in Musandam.

## “The arrival is a big part of the experience”

**At Alila Jabal Akhdar, how did the arrival and overall hospitality experience reflect the setting?**

From arrival, everything is organised in a way that connects you to the environment. The layout of the hotel follows the natural terrain, and the materials used reflect the surroundings. The service is structured but not intrusive. You are guided through the space, but still given the freedom to experience it at your own pace. It feels consistent with the location rather than separate from it.

**You explored both the Lost Village hike and the Via Ferrata. How were these experiences organised, and what stood out?**

Both excursions are well structured and supported by experienced guides. The Via Ferrata stands out because it is more technical. You are secured the entire time, and the guides explain each step clearly, which allows you to focus on the climb itself. It is physically demanding, but also very rewarding once you’ve made it to the other side.

The Lost Village hike is different. It is less technical, but more focused on the history of the area. The guides provide context about the terraces and how people used to live there, which adds another layer to the experience. Both activities are well organised and supported by a team that understands the terrain.





**How did dining at the hotel contribute to your overall experience?**

Dining is part of the overall stay rather than a separate activity. The setting plays a big role, with views across the mountains while you eat. The menu reflects local ingredients, and there is a clear focus on quality and presentation. It fits well within the overall pace of the destination.

**You visited during the rose season. What was the rose picking experience like?**

The rose picking experience is seasonal and takes place early in the morning, when the roses are collected from the terraces. You are able to see how the process works and how the roses are later used for distillation. It gives you a clear understanding of local practices and how they are maintained today.

**What kind of impact did the journey leave on you personally?**

It gives you time to focus. The environment is different from daily life, and that allows you to reset. Between the activities, the setting, and the pace of the stay, it creates a balanced experience. You leave feeling more focused and clear.

**For someone considering the destination, what makes it worth experiencing?**

It is the combination of location, structured activities, and the level of service. You can take part in guided experiences, spend time at the hotel, and still have flexibility in how you move through the stay. It offers both activity and time to disconnect within the same setting.

Jabal Al Akhdar is not defined by a single moment, but by how each part of the journey connects. From arrival to exploration, it offers a structured experience shaped by the landscape and the way it is accessed. Through Captain Ali Al Habsi's journey, the destination is presented as a place to engage with through a combination of environment, activity, and hospitality.

## You leave feeling more focused and clear

To book your next stay and experience, contact Alila Jabal Al Akhdar on:

www.hyatt.com/alila-hotels-and-resorts/en-US/mctal-alila-jabal-akhdar

+968 2534 4200

jabalakhdar@alilahotels.com

# Makan Studios at InterContinental Muscat Hotel



## A dedicated art space supporting creative production and public

makanstudios.com
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Located within InterContinental Muscat Hotel, Makan Studios is a purpose-built art space designed to accommodate both artistic production and public interaction within a single environment.

The space functions as a working studio and exhibition area, allowing artists to create and present their work on-site. This setup provides visitors with direct visibility into the creative process, where artworks are developed in parallel with their display.

A structured programme of workshops, exhibitions, and collaborative sessions forms the core of Makan Studios' activity.

The space brings together local and international artists across disciplines including painting, design, and mixed media, with programming designed to maintain ongoing use rather than one-off events.

Positioned within a hotel setting, the space is accessible to both guests and the wider public. This integration places art within a high-traffic environment, creating consistent exposure while allowing visitors to engage with the space as part of their overall experience rather than as a separate destination.



# FROM MOUNTAIN TO TABLE

Across **OMRAN Group** destinations, dining begins long before the platemodern living.





In Oman's evolving tourism landscape, food is no longer confined to the table. It begins in the ground, in the air, and in the conditions that shape how ingredients grow. Across OMRAN Group destinations, dining is becoming an extension of place, where flavour is tied directly to environment.er make it a tourism destination catering to tourists from all over the world."

At higher elevations, the shift is visible. At Alila Jabal Akhdar, cultivation happens both above and within the soil. Inside a hydroponic system, rows of lettuce hold their colour in the mountain air. Strawberries develop slowly. Tomatoes ripen under filtered light. Over an area of 646 square metres, crops such as bell peppers, zucchini, cucumbers, and herbs are sustained through nutrient-rich water, reducing resource use while maintaining consistency in flavour.

Beyond this, the land continues to produce in its own rhythm. In open ground, mint releases its scent with contact. Basil and coriander take hold in mineral-rich soil. Garlic, pumpkin, beetroot, and fennel emerge gradually, shaped by altitude and climate.

Here, the process becomes part of the experience. Guests move through the growing spaces before reaching the table. Ingredients are selected at source. Meals are shaped in response. A breakfast, lunch, or dinner is not pre-defined, but assembled from what is in season at that moment. The result is not variation for its own sake, but alignment with the conditions of the place.

This approach reflects a broader shift across OMRAN Group destinations. Dining is no longer positioned as an addition to the stay, but as a point of interaction. Open kitchens, outdoor settings, and site-specific concepts allow guests to engage not only with what is served, but with how it is produced. The setting remains present throughout. Sea, mountain, and cultivated land all contribute to the experience.

Chefs and culinary teams increasingly draw from regional practices, reworking familiar ingredients through contemporary techniques. The intention is not to recreate tradition exactly, but to extend it. Dishes carry references to place without becoming fixed to a single interpretation.

"At Alila Jabal Akhdar, the mountain guides our menu. From herbs grown in our garden to ingredients sourced from the surrounding highlands, every dish begins with what is fresh, local, and in season. As the landscape shifts—from the delicate bloom of roses to the sweetness of figs and the richness of pomegranates—so too does our culinary story, evolving naturally with Jabal Akhdar's seasons." said Pankaj Walia, Chef at Alila Jabal Akhdar.

As Oman's tourism offering continues to expand, this model suggests a particular direction. Food becomes a way of reading the landscape. At Alila Jabal Akhdar and across OMRAN Group destinations, the experience begins earlier than expected. Not at the table, but at the point where the mountain, the soil, and the system meet.

# SANTANI JABAL SHAMS:
## Where Serenity Unfolds



Currently in the Planning Stage , Santani Jabal Shams is set to introduce a new approach to hospitality in Oman, one centred on stillness, simplicity, and a closer connection to the surrounding landscape. Planned for a dramatic setting high within the mountains of Jabal Shams, the retreat will be defined by expansive views, quiet terrain, and a sense of distance from the pace of everyday life.

The project is being designed to respond thoughtfully to its environment. Structures will be carefully positioned to minimise their impact on the land, allowing the natural terrain to remain central to the guest experience. Interiors are expected to follow the same philosophy, with restrained materials, open layouts, and an emphasis on light, air, and space.

Wellness will form a core part of the retreat's vision, approached as an extension of the landscape rather than a separate offering. Planned programmes will focus on rest, movement, and mindfulness, supported by treatments, guided activities, and opportunities to spend time outdoors. The surrounding mountains will play an integral role in shaping this experience, encouraging a slower pace and a deeper connection with place.

Guests will be able to move through the retreat at their own rhythm, whether through quiet walks, time dedicated to wellbeing, or moments of reflection overlooking the mountains. The experience is intended to remain highly personal, shaped by individual preferences rather than a fixed schedule.

Once complete, Santani Jabal Shams will present a distinctive hospitality experience where design, landscape, and wellbeing come together in harmony. Conceived as a place for reflection, balance, and reconnection, the retreat is set to become a new destination for wellness-focused travel in Oman.



# Soughat Initiative

## Bringing Omani Craft to Life Beyond Its Origins







Across Oman, traditional craftsmanship continues to shape cultural identity in ways that are both visible and enduring. Skills passed through generations remain tied to place, to material, and to memory. What is changing is not the craft itself, but how and where it is encountered.

Through the "Soughat" initiative, these traditions are being repositioned within the tourism experience. Rather than existing separately, craft is brought into the spaces where visitors stay, move, and spend time.

The initiative was introduced alongside the International Creative Crafts Forum, a platform focused on supporting artisans and creative enterprises while encouraging innovation and collaboration. Within this context, "Soughat" extends beyond visibility, creating direct points of connection between makers and audiences.

At selected hospitality destinations, interactive retail spaces allow artisans to present their work in proximity to visitors. Among the first locations are W Muscat, InterContinental Muscat, Barceló Mussanah Resort, and Jumeirah Muscat Bay. Here, the exchange is immediate. Crafts are not encountered in isolation, but alongside the stories of how they are made, and where they come from.

For many artisans, this represents a shift in scale. Work that once remained within local communities is now positioned within a wider tourism landscape. The process of making remains unchanged, but its reach expands. Materials, motifs, and techniques carry their origins forward, even as their audience grows.

The initiative is supported by parallel efforts such as "Zaree" and the "Intajati" digital platform, which extend access beyond physical spaces. Together, they create a network that links production, presentation, and distribution, allowing craft to move more fluidly between maker and market.

Within Oman's broader development framework, this approach aligns with a growing emphasis on cultural industries as part of the economy. Craft is not treated only as heritage to be preserved, but as a living practice capable of generating opportunity. At the same time, its value remains tied to authenticity, to the continuity of knowledge, and to the specificity of place.

Through "Soughat," the encounter between visitor and object becomes more direct. The piece is no longer only a purchase. It is a point of contact. A way of understanding how tradition continues, not by remaining unchanged, but by adapting to new contexts while retaining its origin.



Azzan Al Sinani

# Beneath the Surface: Azzan Al Sinani and the New Wave of Omani Talent

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+968 2418 1400

www.omansail.om

Some careers begin with a job. Others begin with a deeper connection to place, purpose and possibility. For Azzan Al Sinani, that connection has always been shaped by the sea. As Oman's first certified dive instructor, his journey reflects not only personal dedication, but also the growing opportunities available to Omanis in a tourism sector increasingly defined by experience, skill and human potential.

For Azzan, the sea is far more than a backdrop. It is a world that demands discipline, awareness and respect. Beneath the surface lies a space of precision and discovery, where confidence is built through knowledge and every dive deepens one's understanding of Oman's marine environment. What began as a personal passion has evolved into a purposeful profession that is helping broaden perceptions of what a tourism career in Oman can be.



His story matters not only because he was the first, but because it represents what becomes possible when passion is met with training, structure and opportunity. In a sector often associated with destinations and infrastructure, Azzan reminds us that it is people who ultimately bring those experiences to life.

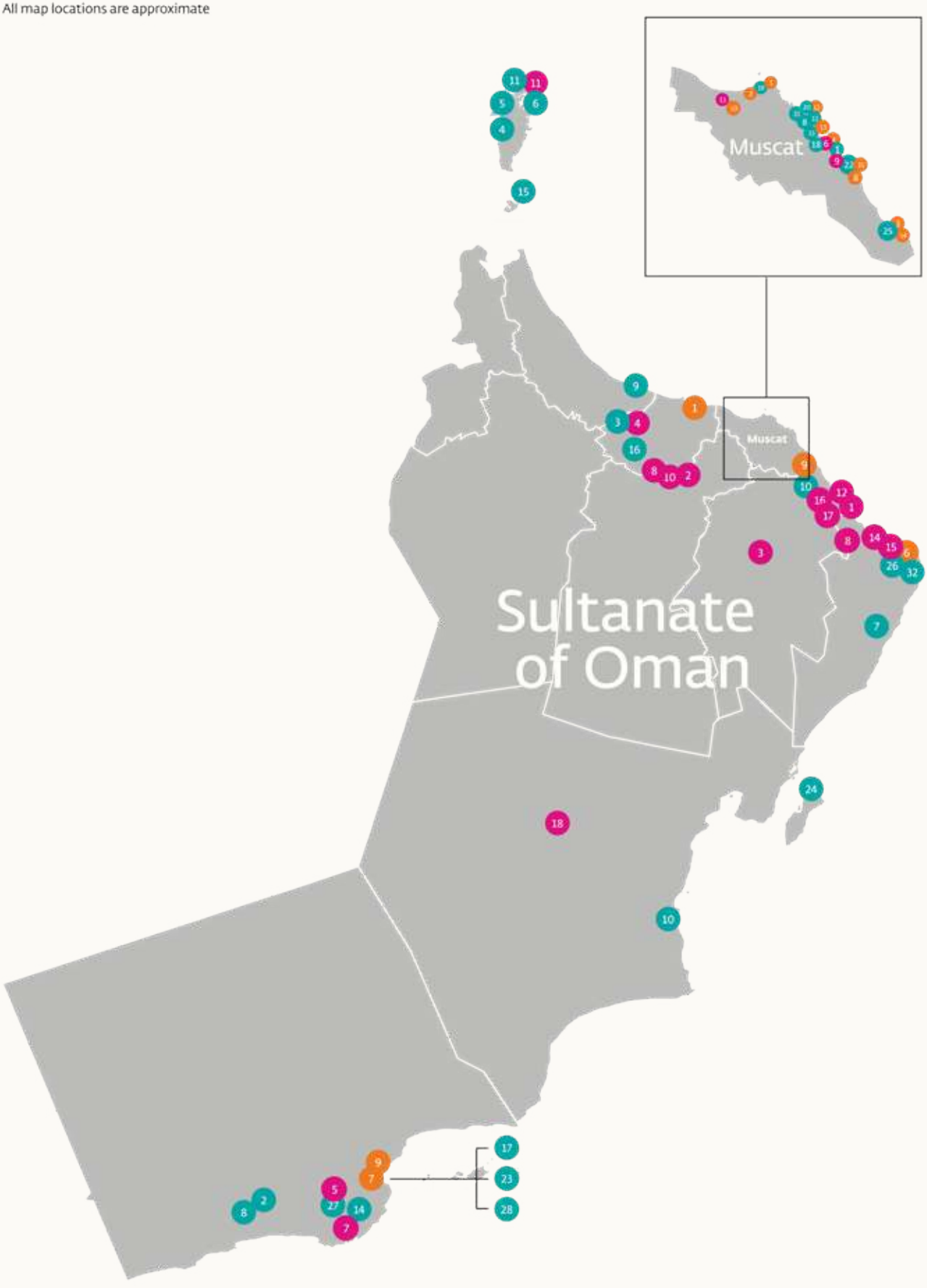
That same belief is reflected in Oman Sail's wider role in developing national talent. Through its youth programmes, young Omanis are introduced to the sea in ways that go far beyond sport, gaining confidence, resilience, teamwork and a clearer sense of future possibility. For some, that first experience on the water may be the beginning of a lifelong path.idol and role model.

**"What matters most is not only learning the skill, but understanding what it allows you to share with others. When you work on the water, or beneath it, you are helping people experience Oman in a completely different way,"** said Azzan.

As Oman continues to strengthen its tourism offering, stories like Azzan Al Sinani's highlight the importance of visible role models, meaningful training pathways and local talent that brings authenticity, knowledge and lived connection to the visitor experience. In that sense, tourism is not only about the places people come to discover, but also about the people who help define those places for the world.



All map locations are approximate




This map is not an authority on international boundaries

## HOSPITALTY

1 Al Bustan Palace - a Ritz Carlton Hotel
2 Alila Hinu Bay
3 Alila Jabal Akhdar
4 Alie Nivas*
5 Atana Khasab
6 Atana Musandam
7 Atana Stay al Ashkara
8 Atana Stay Salalah
9 Barcelo Musanah Resort
10 City Hotel Duqm
11 Club Med Resort*
12 Crowne Plaza Duqm
13 Crowne Plaza OCEC
14 Crowne Plaza Salalah
15 Dibba Beach Resort*
16 Dusit D2 Naseem Resort
17 Fanar Hotel & Residence
18 Four Seasons*
19 Hilton Garden Inn
20 Intercontinental Muscat
21 JW Marriot Muscat
22 Jumeirah Muscat Bay
23 Juweira Boutique Hotel
24 Masirah Island Resort
25 Nikki Beach Resort & Spa*
26 Ras al Jinz Turtle Reserve
27 Salalah Premium Villas*
28 Salalah Rotana Resort
29 Sifawy Boutique Hotel
30 Sohar Beach Hotel
31 Santani Jabal Shams*
32 The Chedi Ras al Hadd*
33 W Muscat

## URBAN COMMUNITIES & INTEGRATED TOURISM COMPLEXES (ITCS)

1 A' Sharq*
2 A'Raya Complex
3 Aida*
4 Al Bustan ITC*
5 Al Mouj Muscat
6 Diyar Ras al Hadd*
7 Hawana Salalah
8 Jebel Sifah
9 Janaen Salalah*
10 Madinat al Irfan*
11 Muscat Bay
12 Opera District*
13 Port Sultan Qaboos Waterfront*
14 The Sustainable City-Yiti*

## EXPERIENCES

1 Aber Rest Area
2 Al Hoota Cave
3 Arabian Oryx Sanctuary*
4 Hayl al Diyar*
5 Hayour Viewpoint*
6 Itlalat al Irfan
7 Jabal Samhan Nature Reserve*
8 Majlis al Jinn Cave*
9 Marina Bandar al Rowdha
10 Nizwa Fort
11 Oman Adventure Center - Musandam
12 Ras al Shajar Nature Reserve*
13 SEAOMAN by Oman Sail
14 Turtle Reserve - Ras al Hadd*
15 Turtle Reserve - Ras al Jinz
16 Wadi al Shab*
17 Wadi Dayqah Dam*
18 Wetlands Reserve - al Wusta*

## SECTOR SERVICES AND ENABLERS

1 Aber Rest Area
2 Muscat National Development and Investment Company (ASAAS)
3 Gadoba
4 Oman Convention and Exhibition Center
5 Oman Sail
6 Oman Tourism College
7 UnderTheDoormat
8 National Travel Operator (Visit Oman)
9 Waterfront and Marine Services

*Upcoming Projects

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